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BIA/Kelsey's Radio Yearbook ${ }^{\circledR} 2015$
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## Special Notes for Puerto Rico Market

Some demographic information for Puerto Rico is provided by the
Puerto Rico Planning Board. BIA/Kelsey has estimated some projected demographic figures using historic growth rates.

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## United States Overview

Comparison of various market, owner and station factors with the entire country provides useful indicators of its potential. Below are several nationwide benchmarks:

National Totals
 Revenues .................................................................. $\$ 14,254,000,000$

| National Growth Rates |  |  |
| :---: | :---: | :---: |
|  | '09-'14 | '14-'19 |
| Population (POP).......... | ..... 0.9\% | 1.0\% |
| Households (HH) ............ | ..... 0.6 | 1.4 |
| Retail Sales (RS)............ | ..... 2.9 | 2.0 |
| Total Personal Income (TPI) | ..... 1.8 | 2.3 |

## 2014 National Income

Per Capita ..................................... $\$ 37,586$
Median Household........................... $\$ 73,033$
Average Household........................ $\$ 99,333$

## 2014 National Ethnic Breakdown

Asian ..... 5.6\%
Black. ..... 12.8
White. .....  63.4
Hispanic-Origin ..... 17.4

| 2014 National Demographic Breakdown |  |  |
| :---: | :---: | :---: |
| Men | Women | Total |
| Under 12 ............................ $8.0 \%$ | ...... $7.7 \%$. | ...15.7\% |
| 12-17 ...............................4.1. | . 3.9 |  |
| 18-24 ................................ 5.0. | ..4.8. |  |
| 25-34 ...............................6.8. | ... 6.7. | ... 13.5 |
| 35-44 ................................6.4. | ...6.4.. | ... 12.8 |
| 45-54 ..............................6.8. | ....7.0..... | ... 13.9 |
|  | ....14.3.. |  |

${ }^{1}$ per Woods \& Poole Economics, Inc.

## Beaumont-Port Arthur, TX




## Metro Market Stations' Key

## Market Statistics

Metro Rank: The current ranking (Fall 2014) of the Nielsen Audio Market by size of population based on the U.S. Census. Pop: The 2014 population estimate of the market from Woods \& Poole Economics, Inc. (see Copyrights).
Retail: The estimated 2014 total retail sales in the market from Woods \& Poole Economics, Inc. (see Copyrights). $\mathbf{M}=$ millions and $B=$ billions.
Gross Rev: BIA/Kelsey's estimate of 2014 over-the-air gross radio advertising revenues for the market. This estimate represents total time sales including local, regional and national spot sales, plus political and network compensation. The figure does not include trade and barter, production or promotional revenues.
HH Inc: The 2014 average household income from Woods \& Poole Economics, Inc. (see Copyrights). The arrow to the right of the figure indicates whether the figure is higher or lower than the national average.

## 2 Metro Demos

This is a graphical presentation of the gender and age percentage breakdown in the market for 2014. For comparison purposes, the national averages for the various categories is indicated in the corresponding bar by $\mathbf{a}>$ for men and $a<$ for women.

## (3) Other Demographic Data

Ethnic Population: The percentage of the market's Black and Hispanic population is portrayed in this chart along with the national percentages for comparison which are indicated by a < mark.
FM: Based on Nielsen Audio's 12+ Average Quarter Hour Ratings (see Copyrights), this bar represents the percentage of listening devoted to FM stations in the market along with the national average for comparison which are indicated by a < mark.
LL: This bar represents the percentage of lost listening in the market to non-commercial and out-of-market stations. Again, the national average is provided for comparison and indicated by a < mark.

## 4 Technical Attributes

Technical information is secured from the FCC through Actions and filings for construction permits.
Call Letters: Broken out by FM and AM and listed alphabetically, these are the licensed call letters of the commercial radio stations licensed to the market.
FMT: The broad category format for the type of programming aired by the station. Format information is based on announcements in trade publications and direct contact with the stations through frequent telephone surveys and annual mail surveys. For a list of formats and the abbreviations used by BIA/Kelsey, see Keys \& Codes.
City of License: The city from which the radio station is licensed to operate as designated by the FCC.
Frequency: The location on the radio dial at which the station can be found.

PWR (FM), Day or Night (AM): The power in kilowatts at which the station transmits its signal. A "\#" symbol indicated next to the station's power signifies that a construction permit (cp) has been granted by the FCC to change some aspect of the station's technical operations.
HAAT (FM): Height above average terrain of the station's center of radiation (antenna) with respect to its sumounding terrain in feet.
Combo: By matching the letters indicated in this column you will see the stations in the market that operate together as a combo or duopoly.
LMA: Local Marketing Agreement. The number indicated in this column coincides with the other stations in the market that operate with this one under such an agreement.

## 5 Rep

This is an abbreviation of the station's advertising representative according to a table found in "Keys and Codes" on page 8.

## 6 Ownership

Ownership changes and information are gleaned from announcements in the trade publications, press releases, market contacts, FCC filings and other sources.
St : The year the station first went on the air.
Owner: The most recent owner or proposed purchaser of the station. A proposed purchaser is indicated by a "p" next to the Acquisition Date.
Acq: The date (YearMonth) the station was acquired by the most recent or proposed purchaser.
Price: Presented in thousands, this is the sales price paid for the station. To the right of the price you may encounter a code that signifies the type of transaction. (See Keys \& Codes, Page 8.) NOTE: Because the actual sales price of a station or group may vary from the reported price, caution should be exercised with respect to the use of these data.

## 7 Contact Information

Listed alphabetically by Calls, the station's GM, mailing address, phone and fax number are listed as well as the owner's phone number. See "Station Personnel" for other key contacts at the station and "Group Owners" for more detail on owners of more than 2 stations. Some out-of-market stations receive ratings in other markets. See the station's home market for contact information.

## 8 Nielsen Audio Ratings

BIA/Kelsey is licensed by Nielsen Audio to provide its Total Day, Average Quarter Hour (AQH) shares for persons 12 years and older. In this graphical presentation we profile the stations receiving at least a 1.0 share in the Monday-Sunday, 6:00 AM to Midnight category for the Fall 2014 ratings period. Stations receiving at least a 0.5 share but less than $\mathbf{1 . 0}$ are listed by calls on the right side of the graph. These data are copyrighted by Nielsen Audio (see Copyrights).

## General Abbreviations

C: The letter codes under the " C " heading indicate a combo or duopoly. All AM and FM stations with the same owner will have the same letter code.
cp: A "cp" following the Power column indicates that the station has a construction permit to change frequency, power, or its antenna height to upgrade its technical facilities. The station is also authorized to operate at the indicated power or height for testing purposes.
HAAT: Height above average terrain of the station's center of radiation (antenna) with respect to its surrounding terrain in feet.
LMA: Local Marketing Agreement - two or more stations operated by a company other than the owner. The numeric codes under the "LMA" heading indicate which stations are operating under an LMA.
NP: Fax number not published.
PPM: Portable People Meters - electronic listening share data collection device.
TPI: Total Personal Income - After tax disposable income available in the market.

## Sales Price Codes

ac: Combo sale in adjacent market
al: Station sold for assumption of liabilities
cp : Sale of construction permit for unbuilt station.
c\#: AM/FM combo sale. The combo price is listed with the FM station. The number following the "c" identifies the AM/FM combo involved. The AM and FM station will have the same number following the " $c$ ".
d\#: Duopoly sale of two ormore stations in the same service, either two FM's or two AM's.
d: Distress sale
dn: Donation
e: Estimated sales price
g : Group sale. If a combo is involved, a number following the "g" will indicate the combo in that market. The AM and FM station will have the same number following the " $g$ ".
na: No price available
nc: No cash consideration
p: Proposed sale
st: Transfer of stock or partnership interest
sw: Station swap
+: Plus additional considerations, (e.g., assumption of debt)

|  | Format (FMT) Category Codes |  |  |
| :--- | :--- | :--- | :--- |
| 9020 | Oldies | KIDS | Miscellaneous |
| AAA | Rock | MOR | Middle of the Road |
| AC | Adult Contemporary | NAC | Jazz/New Age |
| AOR | Album Oriented Rock/Classic Rock | NEWS | News |
| BLCK | Urban | NOA | CP - Not On Air |
| BLUE | Urban | NOST | Nostalgia/Big Band |
| BOB | Adult Contemporary | NPR | Public/Educational |
| CHLY | Adult Contemporary | OLD | Oldies |
| CHR | Contemporary Hit Radio/Top 40 | POP | Contemporary Hit Radio/Top 40 |
| CLAS | Classical | PRDE | Contemporary Hit Radio/Top 40 |
| CMDY | Miscellaneous | PUBL | Public/Educational |
| CTRY | Country | REGA | Miscellaneous |
| DANC | Contemporary Hit Radio/Top 40 | REL | Religion |
| DARK | Station not on air | ROCK | Rock |
| EASY | Easy Listening/Beautiful Music | SAC | Adult Contemporary |
| EDUC | Public/Educational | SAM | Adult Contemporary |
| ELTR | Rock | SEAS | Seasonal |
| ETHN | Ethnic | SPAN | Spanish |
| FMLY | Miscellaneous | SPNW | Spanish News |
| FOLK | Miscellaneous | SPRT | Sports |
| FRCH | French | TALK | Talk |
| HITS | Oldies | TRPC | Spanish |
| INFO | Miscellaneous | URBN | Urban |
| JACK | Adult Contemporary | VAR | Miscellaneous |
| JAZZ | Jazz/New Age |  |  |


| Advertising Rep Firm Codes |  |  |  |
| :---: | :---: | :---: | :---: |
| ABCRS | ABC Radio Sales | Focus | Local Focus 360 |
| Alied | Allied Radio Partners | McGav | McGavren Guild Radio |
| Astrl | Astral Radio Plus | MISpt | Michigan Spot Sales |
| Bell | Bell Media Radio Sales | MdWst | Midwest Radio |
| CanBS | Canadian Broadcast Sales | MPV | MPV Radio Sales |
| CBSEn | CBS/Entercom Radio Sales | NPM | National Public Media |
| Crstl | Christal Radio | NESpt | New England Spot Sales |
| CMR | Corporacion Mexicana de Radio | Patt | Patt Media Sales |
| Cyr | Cyr Associates | Rdram | Radiorama |
| Dora | Dora-Clayton Agency Inc | RMR | Regional Market Radio |
| Estmn | Eastman Radio | RegRp | Regional Reps |
| EVS | Entravision Solutions | Riley | Riley Representatives |
| Gnsis | Genesis Media Holdings | Rosin | Roslin Radio Sales Inc |
| Gilis | Gillis Broadcasting Reps | Salem | Salem Radio Reps |
| GForc | Groupe Force Radio | SOMER | Sociedad Mexicana de Radio |
| Wallc | Hugh Wallace Inc | Targt | Target Broadcast Sales |
| H\&R | Hyatt/Ramsland Inc | TNSpt | Tennessee Spot |
| iHM | iHeartMedia Multi Market Sales | Tachr | The Tacher Co Inc |
| InHse | In House | UnEP | Universal EP |
| InLR | In-Language Radio | Univs | Univision Radio Sales |
| Fmks | J. L. Farmakis Inc | WW1NS | Westwood One National Sales |
| Katz | Katz Radio | Willm | Williams Radio Sales |

